

**Public Consultation on
Renewal of Sound Broadcasting Licences
(7 October – 6 December 2026)**

Information Document

Hong Kong Commercial Broadcasting Company Limited
Metro Broadcast Corporation Limited



www.coms-auth.hk

Preamble

The Communications Authority¹ (CA) will launch a two-month public consultation on the applications for renewal of the sound broadcasting licences of Hong Kong Commercial Broadcasting Company Limited (CRHK) and Metro Broadcast Corporation Limited (Metro) on 7 October 2026. This information document contains key information on the two licensees' services, applicable regulatory requirements, investment plans, and past compliance records to assist the public in better understanding their services and expressing views.

The two-month public consultation will span from 7 October to 6 December 2026. Members of the public are welcome to submit their views **by 6 December 2026** through any of the following means -

Post Office of the Communications Authority
(Attn: Broadcasting Section 33)
20/F, Wu Chung House,
213 Queen's Road East,
Wan Chai, Hong Kong

Fax 2507 2219

Email radio-pc@ofca.gov.hk

CA plans to conduct an online public hearing (OPH) on 7 November 2026 (Saturday) for members of the public to express their views, as well as an opinion survey and focus group discussions. For details and registration of OPH, please visit CA's website at www.coms-auth.hk. For enquiries, please contact us by phone at 2961 6638 or 2961 6701.

¹ CA is an independent statutory body established in 2012 under the Communications Authority Ordinance (Cap. 616) as a unified regulator for the telecommunications and broadcasting industries in Hong Kong.

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BACKGROUND

Sound broadcasting service in Hong Kong is regulated and licensed under the Telecommunications Ordinance (Cap. 106) (TO). The Communications Authority (CA), an independent statutory regulatory body established under the Communications Authority Ordinance (Cap. 616), has the statutory function under the TO of making recommendations to the Chief Executive in Council (CE in C) on, amongst others, the applications for and renewal of sound broadcasting licences. In line with the established practice for sound broadcasting licence renewal exercises, CA seeks public views in relation to the sound broadcasting services.

2. The 12-year licences of the two current sound broadcasting licensees, viz. Hong Kong Commercial Broadcasting Company Limited (CRHK) and Metro Broadcast Corporation Limited (Metro), are valid from 26 August 2016 to 25 August 2028. As specified in Condition 7 of the sound broadcasting licence, a licensee shall indicate in writing its interest in applying for renewal of its licence not less than 24 months (or such shorter period as may be determined by CA) before the licence may otherwise expire.

3. CA has received applications for renewal from the two sound broadcasting licensees within the abovementioned stipulated timeline. CA will, in accordance with the TO and established procedures, carry out a detailed assessment of the licensees' past performance and renewal proposals, and submit its recommendations to CE in C on or before 25 May 2027 in accordance with section 13E(1) of the TO.

PURPOSE

4. To gather public feedback on the performance of the two licensees and formulate its recommendations for the licence renewal applications, CA will launch a two-month public consultation from 7 October to 6 December 2026. In line with established practice, the consultation exercise will comprise a territory-wide opinion survey, an online public hearing, focus group discussions, and an invitation for written submissions.

5. To facilitate the public in providing opinions on the performance of the two sound broadcasting licensees, an overview of their services and compliance records is set out in Part 1.

6. In addition to its statutory duty of making recommendations to CE in C on applications for and renewal of sound broadcasting licences, CA is tasked with ensuring licensees' continuous compliance with the requirements of prevailing legislation, licence conditions, and relevant codes of practice on programme, advertising, and technical standards issued by CA. It processes complaints regarding sound broadcasting services in accordance with the law and imposes sanctions on broadcasting licensees if necessary. The major regulatory requirements governing sound broadcasting services are set out in Part 2 for reference.

PART 1 - THE LICENSED SERVICES OF SOUND BROADCASTING LICENSEES

1.1 Programme Channels

Currently, CRHK and Metro operate a total of six 24-hour radio channels, delivering 1 008 broadcast hours per week. A full list of these channels is set out below –

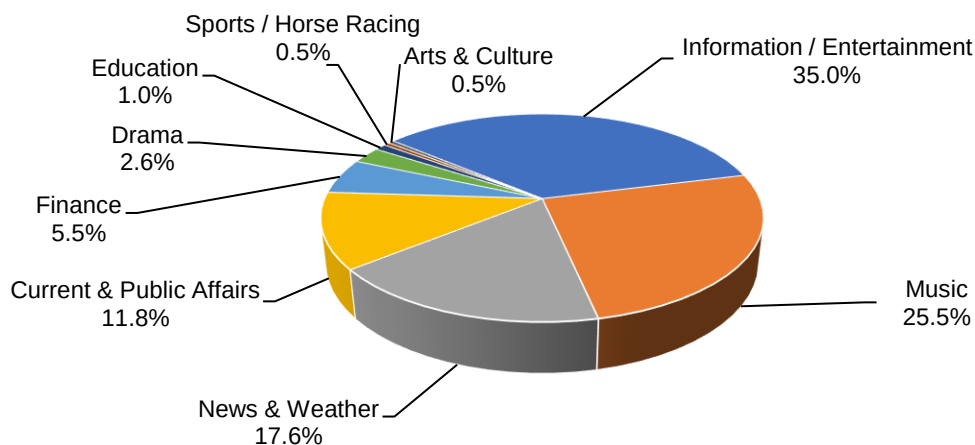
<u>Name of Channel</u>	<u>Language / Radio Frequency</u>	<u>Programme Content</u>
CRHK		
CR1	Cantonese / FM 88.1-89.5 MHz	a wide range of programmes for adult audience, including news, weather, traffic, current affairs, drama and talk shows
CR2	Cantonese / FM 90.3-92.1 MHz	featuring pop culture and music targeting young listeners
AM864	English / AM 864 kHz	all-music channel with a variety of music selection
Metro		
Metro Finance	Cantonese / FM 102.4-106.3 MHz ²	featuring real-time news and information about financial markets around the world
Metro Info	Cantonese / FM 99.7-102.1 MHz	a variety of programmes on lifestyle, health, music, news and market information
Metro Plus	English / AM 1044 kHz	primarily a music channel, with dedicated programmes primarily for Filipino, Indian and Thai communities in Hong Kong

² Excluding FM 102.8, 103.7, 104.4 and 105.1 MHz. Those radio frequencies are used by Radio Television Hong Kong for relaying Radio The Greater Bay of China Media Group.

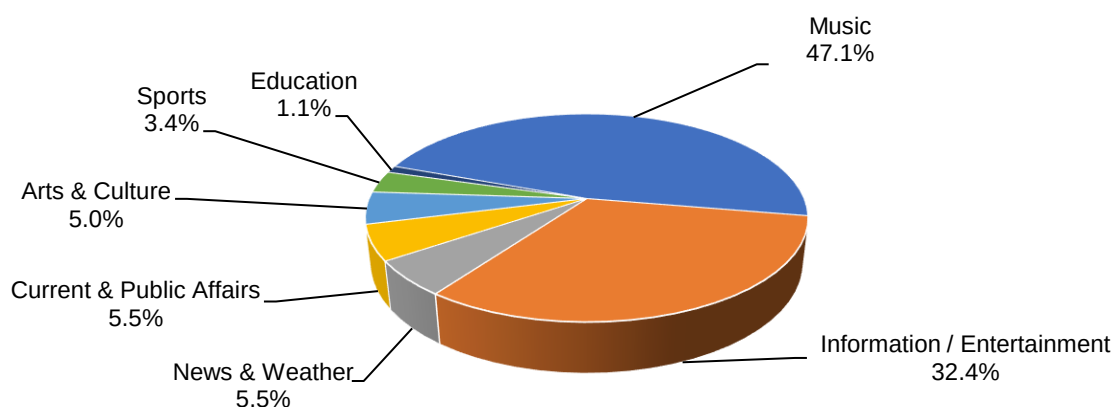
1.2 Programme Types Broadcast on Respective Channels

The different genres of programmes provided by CRHK and Metro in August 2026³ are shown in the following charts –

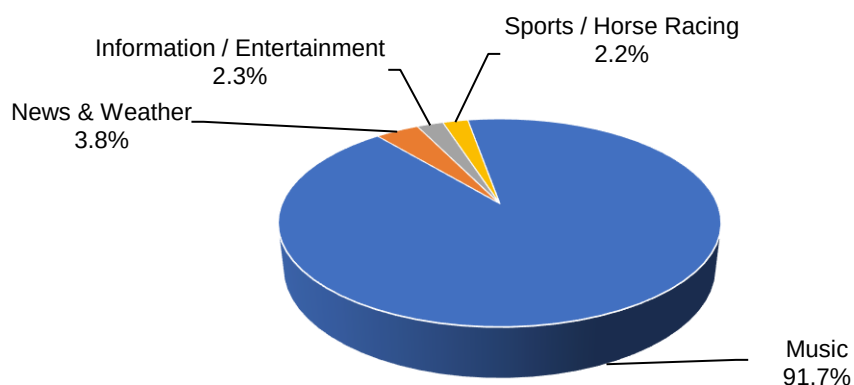
Programme Types on CR1



Programme Types on CR2

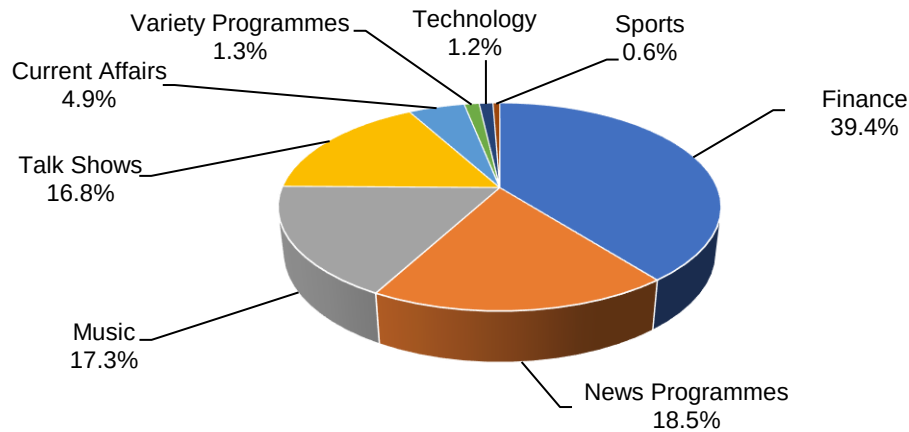


Programme Types on AM864

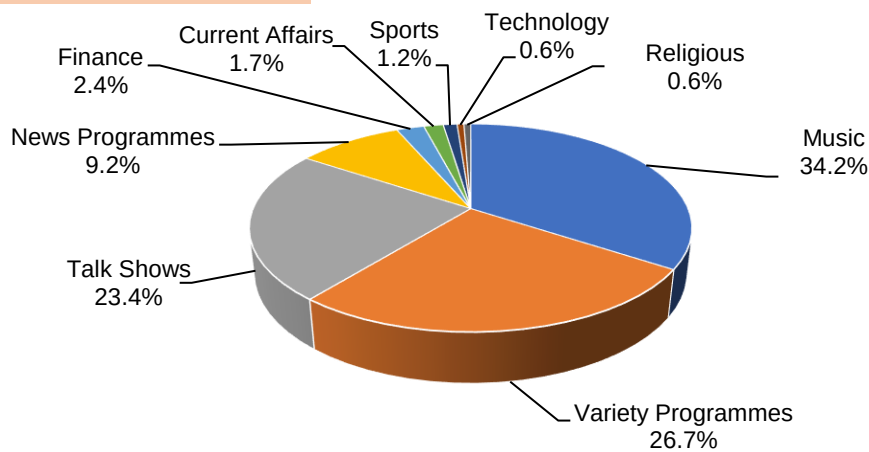


³ Radio programming follows a weekly schedule; the data above was compiled based on broadcasts from a sample week in August 2026.

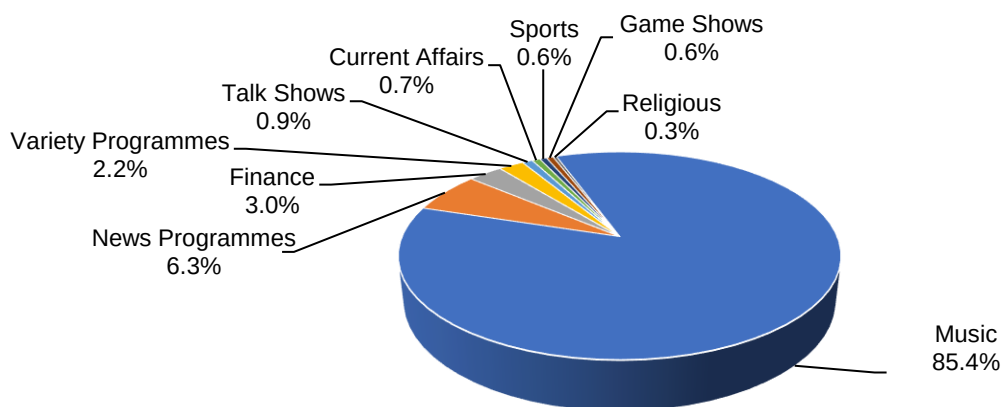
Programme Types on Metro Finance



Programme Types on Metro Info



Programme Types on Metro Plus



1.3 Positive Programme Requirements

A sound broadcasting licensee is required to provide a mix of programme types in the form of “positive programmes” in six categories, viz. news and weather, current affairs (including programmes to positively promote national education, national identity and a correct understanding of the National Security Law), arts and culture, senior citizens, young persons and children. This is to ensure that sound broadcasting services can cater for the diverse needs of the public in Hong Kong.

Under their licence conditions, CRHK and Metro are each required to broadcast a minimum of 29 hours of positive programmes per week across their radio channels. With the exception of two cases of CRHK’s non-compliance with the requirements on the broadcast of news and weather reports (as detailed in Part 1.6), both licensees have met the requirements so far for the current licence term. Their weekly average broadcast hours of each category of positive programmes is set out in the following table –

	News & Weather	Current Affairs ⁴	Arts & Culture	Senior Citizens	Young Persons	Children	Total
	Weekly Average Broadcast Hours (Licence Requirement)						
CRHK	41.6 (23)	22.1 (2)	6.0 (1.5)	1.5 (1.5)	3.7 (0.5)	2.0 (0.5)	76.9 (29)
Metro	51.3 (23)	12.3 (2) ⁵	3.9 (1.5)	3.0 (1.5)	6.2 (0.5)	0.5 (0.5)	77.2 (29)

Examples of positive programmes broadcast by each licensee to fulfil regulatory requirements in the fourth quarter of 2025 are set out at **Annex**. These examples are compiled from the licensees’ annual compliance reports, other submissions to CA, and publicly available information.

1.4 Compliance with Programming and Advertising Regulatory Requirements

Broadcast materials (encompassing both programme content and advertisements) are not subject to previewing by CA. Editorial responsibility rests entirely with the licensees. They must monitor and ensure strict compliance with the regulatory requirements provided in the relevant legislation, licence conditions, and codes of practice (governing programme standards, advertising standards, and technical standards) updated by CA from time to time. An overview of the major regulatory requirements applicable to sound broadcasting services is set out in Part 2 of this information document.

As the statutory regulator for licensed sound broadcasting services under the TO, CA processes complaints regarding broadcast materials and technical performance in accordance with the provisions stipulated in the Broadcasting (Miscellaneous Provisions) Ordinance (Cap. 391) (B(MP)O). If there is prima facie evidence of a breach of legislation, licence conditions, or codes of practice, the complaint may be referred to the Broadcast

⁴ Including at least 30 minutes of weekly programming to promote national education, national identity and a correct understanding of the National Security Law.

⁵ While the licence requires a minimum of two hours of current affairs programmes per week, Metro has voluntarily committed to providing at least 10 hours weekly.

Complaints Committee⁶ for consideration and recommendation to CA. CA may, where appropriate, impose sanctions on licensees, ranging from advice, strong advice, warning, serious warning, to financial penalty and licence suspension. Director-General of Communications (DG) has delegated authority from CA to handle complaints that are trivial or frivolous; do not involve a breach of legislation, licence conditions, or codes of practice; or fall outside section 11 of the B(MP)O. As an established administrative procedure, CA accepts requests for review from any complainant who is dissatisfied with the decision made by DG under this delegated authority.

1.4.1 *Complaints about Broadcast Materials*

During the period from 26 August 2016 to 31 August 2026 (Relevant Period), CA processed a total of 1 661 cases (involving 2 821 complaints⁷) relating to the materials broadcast by the two sound broadcasting licensees. A breakdown of these complaint cases by licensee is set out in the following table –

Licensee Concerned	No. of Complaint Cases	No. of Complaints Involved
CRHK	1 280	2 286
Metro	361	513
CRHK & Metro	20	22
Total	1 661	2 821⁸

Of the 1 661 complaint cases processed during the Relevant Period, figures relating to **complaints about programme materials** processed (and those substantiated with sanctions imposed) with breakdown by licensee are tabulated below –

Licensee Concerned	No. of Complaint Cases (substantiated case with sanction)	No. of Complaints Involved (substantiated complaint with sanction)
CRHK	1 243 (10)	2 246 (95)
Metro	344 (1)	490 (1)
CRHK & Metro	17 (0)	17 (0)
Total	1 604 (11)	2 753 (96)

The major types of complaints received about programme materials, by the nature of the allegations made, are “depiction of acts in contravention of the law”, “inaccurate and misleading factual material”, “depiction of violence”, “denigration” and “partiality”.

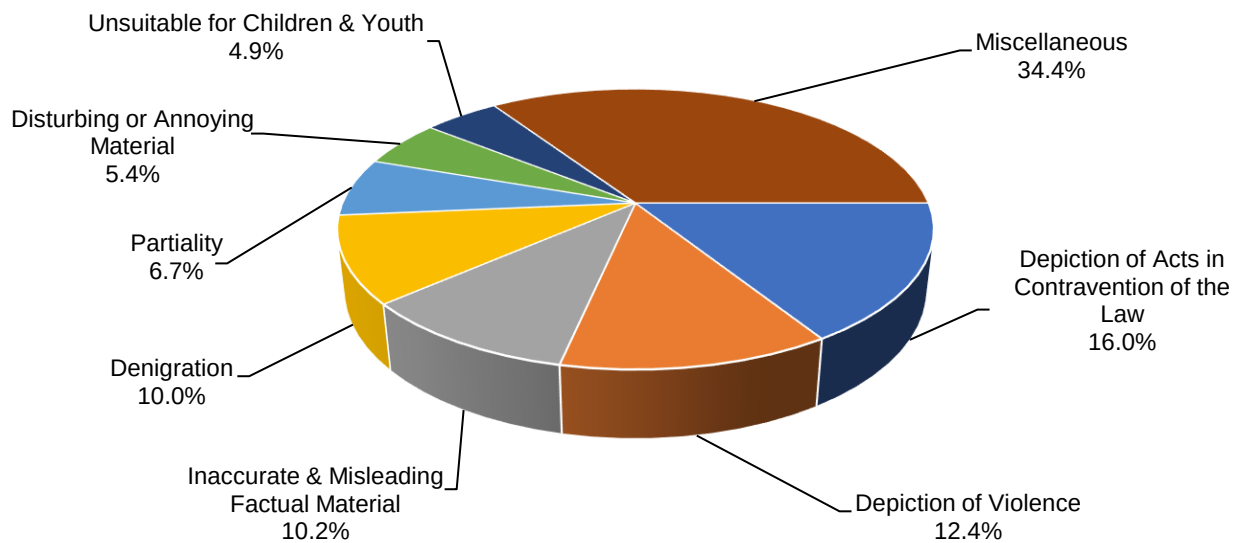
⁶ The Broadcast Complaints Committee is appointed by CA under section 10 of the B(MP)O and is responsible for considering complaints about broadcast referred to it by CA and for making recommendations to CA regarding such complaints pursuant to section 11 of the B(MP)O.

⁷ To ensure efficiency of complaint handling, complaints relating to the same issue or broadcast material are generally grouped together for processing and counted as a single case, with the number of complaints received about the same case separately recorded.

⁸ 659 of which were related to a single case about the programme “On A Clear Day” (在晴朗的一天出發) broadcast on CR2 channel on 10 September 2019. The case was ruled unsubstantiated by CA.

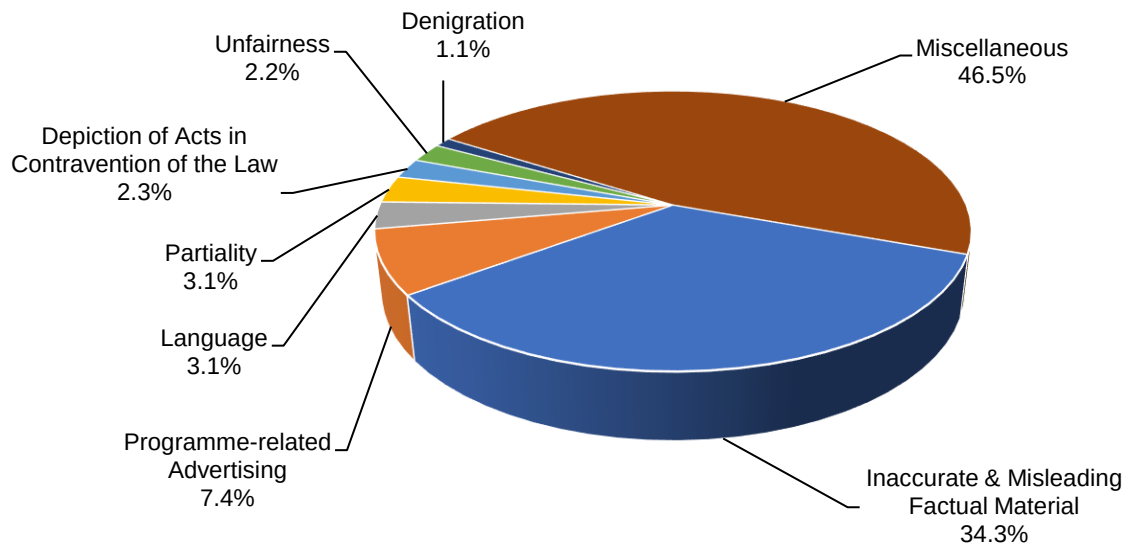
Processed complaint cases on programme materials during the Relevant Period, broken down by licensee and nature, are shown in the following charts –

Nature of Complaint Cases about Programme Materials on CRHK



“Miscellaneous” includes, but is not limited to, bad taste, unfairness, language, programme-related advertising, indecency, superstition, sex, drunkenness & smoking, programme changes & scheduling, safety, horror, triad theme and bad theme.

Nature of Complaint Cases about Programme Materials on Metro



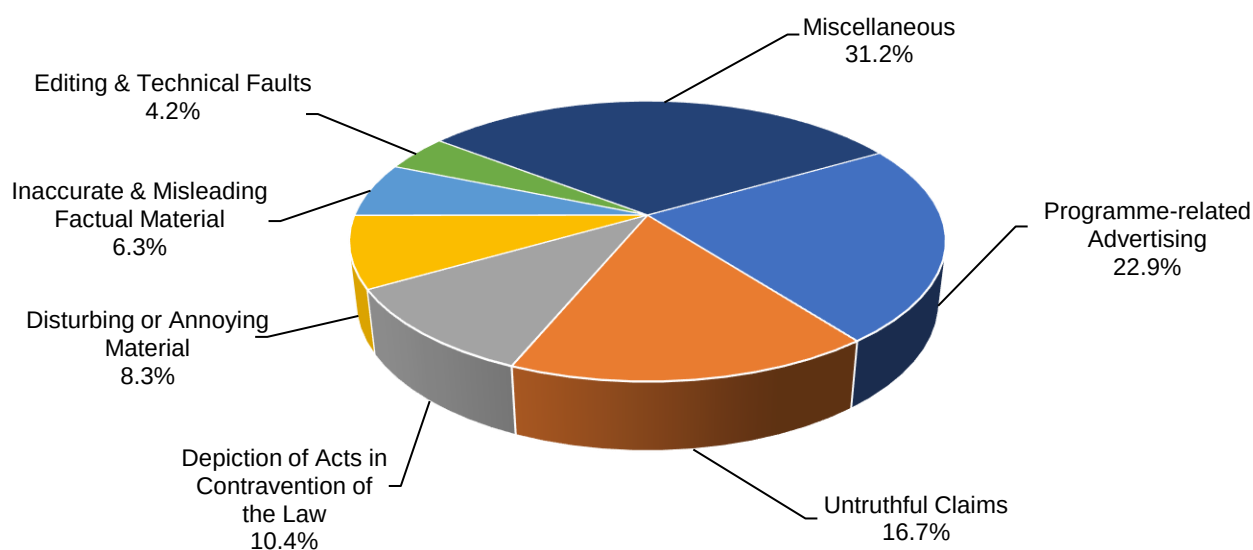
“Miscellaneous” includes, but is not limited to, indecency, disturbing or annoying material, unsuitable for children & youth, bad taste, drunkenness & smoking, depiction of violence, superstition and sex.

Of the 1 661 complaint cases processed during the Relevant Period, figures relating to **complaints about advertising materials** (and those substantiated with sanctions imposed) with breakdown by licensee are tabulated below –

Licensee Concerned	No. of Complaint Cases (substantiated case with sanction)	No. of Complaints Involved (substantiated complaint with sanction)
CRHK	37 (1)	40 (1)
Metro	17 (1)	23 (1)
CRHK & Metro	3 (0)	5 (0)
Total	57 (2)	68 (2)

The major types of complaints received about advertising materials, by the nature of the allegations made, are “programme-related advertising”⁹, “untruthful claims”, “disturbing or annoying material” and “depiction of acts in contravention of the law”. Processed complaint cases on advertising materials during the Relevant Period, broken down by licensee and nature, are shown in the following charts –

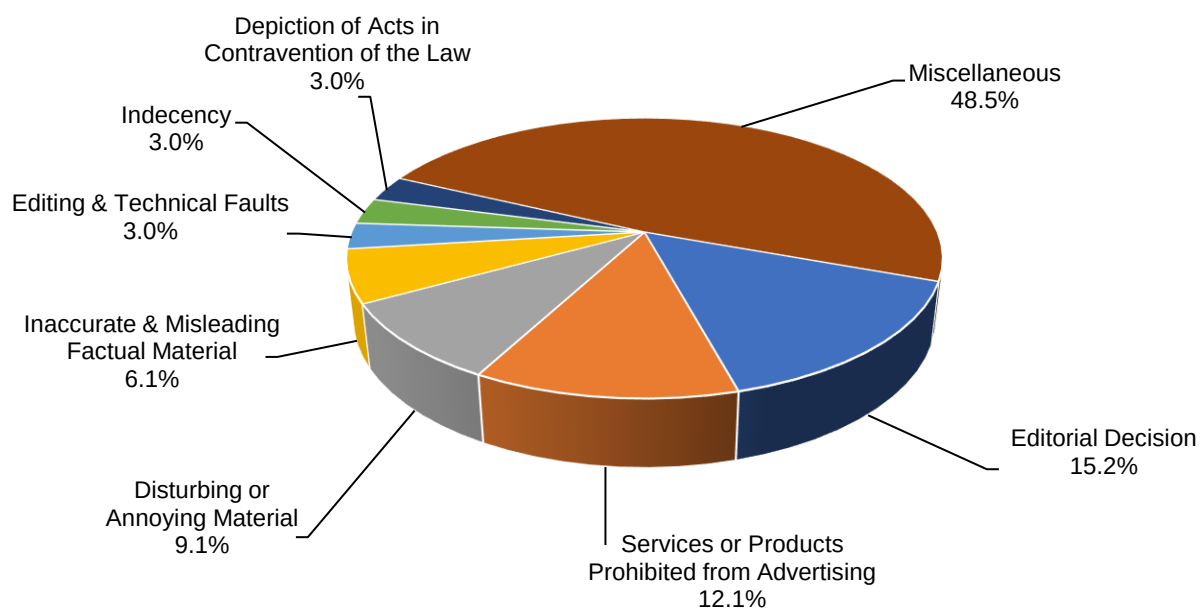
Nature of Complaint Cases about Advertising Materials on CRHK



“Miscellaneous” includes, but is not limited to, horror, indecency, services or products prohibited from advertising and disparaging claims in advertisements.

⁹ Prior to 15 December 2023, the regulation of programme-related advertising (specifically compliance with programme sponsorship requirements) was set out in both the former Radio Code of Practice on Programme Standards and the Radio Code of Practice on Advertising Standards, as these cases involved programme content used for advertising purpose. To avoid double-counting and ensure consistency when reviewing the licensees’ performance across the Relevant Period as a whole, all complaints concerning programme-related advertising (including those received both before and after 15 December 2023) have been classified as complaints about programme materials.

Nature of Complaint Cases about Advertising Materials on Metro



"Miscellaneous" includes, but is not limited to, advertising diversity, hosts' performance, licence administration and complaint handling.

1.4.2 Sanctions Imposed on Complaints about Broadcast Materials

Of the 1 604 cases about **programme materials** processed during the Relevant Period, CA found 11 cases **substantiated** and imposed sanctions on all occasions. A breakdown of the sanctions imposed on the licensees is set out in the following table –

Sanction Licensee	Financial Penalty	Serious Warning	Warning	Strong Advice	Advice	Total
CRHK	-	-	1	4	5	10
Metro	-	-	1	-	-	1

Of the 57 cases about **advertising materials** processed during the Relevant Period, CA found two cases **substantiated** and imposed sanctions on all occasions. A breakdown of the sanctions imposed on the licensees is set out in the following table –

Sanction Licensee	Financial Penalty	Serious Warning	Warning	Strong Advice	Advice	Total
CRHK	-	-	1	-	-	1
Metro	-	-	-	1	-	1

1.5 Compliance with Technical Requirements

Sound broadcasting licensees must comply with the technical regulatory requirements, including signal transmission, standby equipment, and service coverage, etc., as stipulated in the TO, their licence conditions, and the Radio Code of Practice on Technical Standards promulgated by CA. The Office of the Communications Authority (OFCA), the executive arm of CA, monitors the licensees' technical performance through regular monitoring and carries out investigations as necessary. Complaints concerning technical performance are handled by CA and DG under delegated authority, following the same administrative procedures established for broadcast materials outlined in Part 1.4. During the Relevant Period, CA handled no complaints regarding technical matters related to either sound broadcasting licensee.

1.6 Compliance with Statutory and Licensing Requirements

In addition to processing public complaints, CA monitors licensees' compliance with the TO, licence conditions, and the codes of practice through mandatory returns and compliance reports submitted by licensees, as well as OFCA's compliance checks and referrals from government departments. Where a contravention is established, CA may impose appropriate sanctions on the licensee concerned.

During the Relevant Period, CA imposed sanctions on CRHK on two occasions for non-compliance with the licence conditions identified otherwise than through public complaints. The sanctions imposed were (a) a strong advice given in December 2019 for the omission of hourly news and weather reports on AM864 on 2 September 2019; and (b) a financial penalty of \$120,000 imposed in September 2026 for the failure to broadcast hourly news and weather reports on AM864 at 7:00 a.m. and from 6:00 p.m. to 11:00 p.m. (both hours inclusive) on a daily basis during the period from 1 May 2022 to 2 April 2026. Both cases involved a breach of Condition 23.1(b) of the sound broadcasting licence. For the case in (b) above, CA has, in addition, pursuant to section 20 of the B(MP)O, directed CRHK to submit enhanced procedures, to the satisfaction of CA, to strengthen its internal procedures and monitoring system for ensuring regulatory compliance.

No breach of the statutory and licensing requirements by Metro has been identified during the Relevant Period.

1.7 Six-year Investment Plans

CRHK and Metro have each made two six-year investment commitments in their current 12-year licence terms, and have each submitted proposed six-year investment plans for the upcoming renewed licence period (if granted)¹⁰ as follows –

¹⁰ Both licensees applied to renew their licences for 12 years. In line with the established practice, applicants are required to submit, as part of the renewal application, an investment plan for the first six years of the renewed licence term. As the 12-year licence is subject to a mid-term review, the licensees will be required to submit the investment plan for the next six years during the mid-term review.

CRHK			
	2016 - 2022	2022 - 2028	2028 - 2034
	Investment commitments approved by CE in C under the current licence term		Investment proposed by CRHK under the renewed licence term
	(\$ million)		
Programming Investment	682	531	533
Capital Investment	21	18	18
Total	703¹¹	549	551

CRHK has advised that its proposed total investment of \$551 million for the period from 2028 to 2034 is based on a gradual year-on-year increase on the investment amounts for 2026 to 2028, and will be funded from its day-to-day operations and revenue streams. On capital investment, CRHK proposes to replace its existing AM and FM transmitters and modernise its transmission, studio and building facilities, with the objectives of strengthening operational reliability, improving audio quality and enhancing production efficiency. Regarding programming, CRHK proposes to introduce new programme types that respond to evolving community needs. Key focus areas include addressing the rise of artificial intelligence, bridging the digital divide, promoting national identity, fostering physical and mental well-being, and continuing its commitment to showcasing Cantopop and local culture.

Metro			
	2016 - 2022	2022 - 2028	2028 - 2034
	Investment commitments approved by CE in C under the current licence term		Investment proposed by Metro under the renewed licence term
	(\$ million)		
Programming Investment	594	542	706
Capital Investment	22	19	20
Total	617¹²	561	726

Metro has advised that its proposed investment of \$726 million for the period of 2028 to 2034 represents an increase of 29.5% over its commitment for 2022 to 2028. It attributes its increased financial investment to a strong confidence in its long-term service development. Regarding capital investment, Metro has committed to utilising its resources to maintain the reliability, quality, and capacity of its broadcasting network, while enhancing its information technology infrastructure and strengthening its cybersecurity capabilities. On programming, Metro has pledged continuous investment in programme production, content development, talent cultivation, audience engagement, and digital content expansion.

¹¹ The original investment commitment of CRHK for the same period was \$909 million. CRHK later submitted the updated investment plan for the same period with the total investment adjusted from \$909 million to \$703 million. In October 2020, under the authority of the licence, CA approved CRHK's updated investment plan, noting the changes made as a result of its latest business plan to respond to the then market situation.

¹² The original investment commitment of Metro for the same period was \$685 million. Metro later submitted the updated investment plan for the same period with the total investment adjusted from \$685 million to \$617 million. In April 2021, under the authority of the licence, CA approved Metro's updated investment plan, noting the changes made as a result of its latest business plan to respond to the then market situation. Figures in the table do not add up to total due to rounding.

PART 2 - MAJOR CURRENT REGULATORY REQUIREMENTS

When evaluating the licence renewal applications submitted by sound broadcasting licensees, CA will conduct a comprehensive assessment of their compliance track records under the TO, relevant licence conditions, and the codes of practice promulgated by CA on programme, advertising, and technical standards. The major regulatory requirements governing sound broadcasting service are summarised below.

2.1 Programme Requirements

2.1.1 *Language of Broadcast / Designated Language*

- At least 80% of the broadcast time of one channel shall be in Cantonese, and at least 55% of the broadcast time of another channel shall be in English. There is no language requirement for the third channel.

2.1.2 *Broadcast of Specified Types of Programmes*

Subject to such alternative arrangements as may be approved by CA, the licensees shall broadcast –

(a) for news and weather reports:

on any one channel each day:

- (i) between 12:00 noon and 12:00 midnight:
a minimum of two comprehensive news bulletins of not less than 10 minutes each;
- (ii) between 6:00 a.m. and 12:00 midnight:
half-hourly news and weather reports; and
- (iii) for the remaining hours of broadcasting:
hourly news and weather reports unless to do so would cause unreasonable interruption of its broadcast programmes; and

on the remaining two channels each day:

- (i) throughout the day:
hourly news and weather reports throughout the day¹³;

(b) other positive programme requirements:

- (i) specified hours of current affairs programmes (including at least 30 minutes of programmes to positively promote national education, national identity and a correct understanding of the National Security Law); children's programmes; programmes for young persons; programmes for senior citizens; and arts and culture programmes per week between specified time frames.

¹³ Under the latest approved alternative arrangements, CRHK is required to broadcast hourly news and weather reports on AM864 from 7:00 a.m. to 11:00 p.m., while Metro must broadcast hourly news and weather reports on Metro Plus from 6:00 a.m. to 8:00 p.m.

2.2 Programme Standards

2.2.1 General Programme Standards

- Licensees should ensure that their programmes are handled in a responsible manner and that they should avoid needlessly offending audiences by what they broadcast. The licensees should not include in their programmes any material which is indecent, obscene, of bad taste, denigrating or anything which is in contravention of the law.
- Any programme containing material which is likely to offend or disturb some people should carry a warning to that effect at the beginning of the programme.

2.2.2 National Security Related Requirements

- Licensees shall not broadcast any programmes that have the effect or likely effect of inciting, promoting, glorifying, encouraging, endorsing or sympathising with any act or activity endangering national security or otherwise contain any contents which are contrary to the interests of national security. In this connection, the licensees shall ensure that the contents of their programmes would not have the effect or likely effect of promoting, encouraging or inciting others to use violence, advocating law breaking, provoking or deepening hatred, discrimination or hostility against the Central Authorities or the Government of Hong Kong Special Administrative Region, different classes, occupations, groups, races and members of the public, arousing others' antipathy or causing offence.

2.2.3 Responsibility toward Children and Young People

- Licensees should not schedule programmes targeting adult listeners at times when they normally broadcast programmes targeting children or young persons. The standards relating to language, violence and sex should be strictly observed in programmes which might reasonably be expected to hold the attention of children and young people.

2.2.4 Accuracy and Impartiality

- News should be presented with accuracy and due impartiality. Correction of factual error should be made as soon as practicable after the original error, or at the end of the current programme or the beginning of a subsequent programme.
- Licensees must ensure that due impartiality is preserved with respect to news programmes and any factual programmes, or segments thereof, dealing with matters of public policy or controversial issues of public importance in Hong Kong (except personal view programmes, etc.).

2.2.5 Fairness

- Licensees have a responsibility to avoid unfairness to individuals or organisations featured in factual programmes, in particular through the use of inaccurate information or distortion.

2.2.6 Personal View Programmes

- “Personal view programmes” are programmes in which the licensees (including persons exercising control of the licensees) and/or the programme hosts and/or, sometimes, individual contributors put forward their own views. The nature of a personal view programme must be identified clearly at the start of the programme. Facts must be respected and the opinion expressed, however partial, should not rest upon false evidence. A suitable opportunity for response to the programme should be provided. Licensees should be mindful of the need for a sufficiently broad range of views to be expressed in any series of personal view programmes.

2.2.7 Gambling

- No programme should be presented in a manner which encourages or offers instructions in gambling.

2.2.8 Use of Language

- Expressions considered vulgar or unacceptable by an average person are to be avoided. Expressions that are definitely offensive are prohibited from use on radio.

2.2.9 Violence and Sex

- Programming should present such subjects as violence and sex without undue emphasis and only as required by plot development or character delineation. Violence, physical or psychological, should only be projected in responsibly handled contexts and not be used in excess or in an exploitative manner. The depictions of material reflective of sexual considerations should be handled with sensitivity.

2.3 Advertising Requirements
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2.3.1 Advertising Time

- For each of their channels, licensees shall ensure that the aggregate advertising time on any day shall not exceed 12% of the total broadcast time of that day.

2.3.2 Broadcast of Announcements in the Public Interest and CA Publicity Material

- Licensees shall broadcast such announcements in the public interest as required by CA provided that such announcements shall not exceed 1 minute in a clock hour on each channel. CA publicity material may be broadcast a maximum of twice daily between 6:00 p.m. and 11:00 p.m., totalling no more than 1 minute on each channel, subject to a maximum limit of 5 minutes in aggregate each week on each channel.

2.4 Advertising Standards

2.4.1 General Advertising Standards

- Advertising should be legal, decent, honest and truthful. Advertisements must be clearly distinguishable as such and advertisements must comply with the laws of Hong Kong.
- Advertising matter should be presented with courtesy and good taste. Disturbing material should be avoided.

2.4.2 Factual and Best-selling Claims

- All factual claims and best-selling claims should be capable of substantiation.

2.4.3 Programme Sponsorship

- A sponsored programme must be clearly identified as such.
- Licensees may accept title sponsorship and product/service sponsorship (commonly known as “product placement”). Licensees may include product placement within a programme provided that the reference to product or service is presented in a natural and unobtrusive manner having regard to the programme context and genre, and there is no direct encouragement of purchase or use of product or service.
- News programmes and publicity material or announcements provided by the Government or CA must not be sponsored. Sponsorship of children’s programmes and educational programmes requires special caution.

2.4.4 Unacceptable Products or Services

- Advertisements for the following products or services (including but without limitation to) are not acceptable:
 - smoking products;
 - fortune tellers and the like (but advertisements for publications or pre-recorded information services on those fortune telling related subjects of

- general interest¹⁴ are allowed);
- unlicensed employment services, registries or bureaux;
 - night clubs, dance halls, massage parlours, sauna houses, bath houses or similar establishments in which hosts/hostesses are employed for the primary purpose of attracting or entertaining customers or in which floor shows or other live performance or activities involving sexual behaviour are presented;
 - escort services in general and dating services targeting young persons under the age of 18;
 - pay per call information services which offer adult material of a sexual nature;
 - organisations/companies/persons which advertise for the purpose of giving betting tips;
 - betting (including betting pools) except advertisements for lotteries, football and horse race betting which are authorised by or under the Betting Duty Ordinance (Cap. 108) and related publications and pre-recorded information services;
 - medical preparations listed in Part 1 of Schedule 10 to the Pharmacy and Poisons Regulations (Cap. 138A) or Schedule 1 to the Antibiotics Regulations (Cap. 137A);
 - smoking cessation (advertisements on nicotine replacement therapy products are allowed subject to the specified conditions);
 - prevention or treatment for any disease of hair or scalp (excluding prevention or treatment of dandruff by means of external applications);
 - pregnancy testing services;
 - clinical laboratory testing services;
 - relief or cure of alcoholism and drug addiction;
 - cosmetic surgery and slimming or weight reducing measures involving the use of medical preparations; and
 - procurement of miscarriage or abortion.
- Liquor advertising should not be broadcast between 4:00 p.m. and 8:30 p.m. Such advertisements should not be broadcast in proximity to children's programmes or programmes targeting young persons under the age of 18.
 - Advertisement for a medical preparation or treatment should not contain any reference to a prize competition or promotional scheme involving gifts, premium offers and samples.
 - Products of a personal nature, such as female sanitary products and condoms, etc., should be presented with care and sensitivity.
 - No advertisement of a political nature shall be broadcast except with the prior approval of CA.

¹⁴ Examples of subjects of general interest include: fung-shui, Chinese almanacs, horoscopes, astrology, etc.

2.5 Technical Requirements and Standards

2.5.1 *Transmission and Radio Signals*

- Licensees shall transmit their programmes in accordance with the transmission plans specified in their respective sound broadcasting licences and the characteristics of radio signals stipulated in the Radio Code of Practice on Technical Standards promulgated by CA.

2.5.2 *Interference with Other Services*

- Licensees shall use all of their apparatus and equipment in such a manner as not to cause interference with any authorised or permitted telecommunications, broadcasting or communications services.

2.5.3 *Standby Equipment and Spare Parts*

- Licensees shall provide and maintain standby equipment and maintain sufficient spare parts in Hong Kong to ensure that interruption of transmission due to equipment fault shall be avoided or minimised.

Communications Authority
7 October 2026

**Examples of Programmes Broadcast by Sound Broadcasting Licensees
for Fulfilment of Positive Programme Requirements in Q4 2025¹**

Categories of Positive Programmes	Programmes	
	<u>CRHK</u>	<u>Metro</u>
News & weather programmes	• News Bulletin	• Noon Headlines • News & Finance Affairs
Current affairs programmes	• Saturday Forum • On a Clear Day • Beautiful Sunday • Our Way Out • Global Frontline	• Life Is So Happy • Finance Boulevard • Where Did the Week Go? • MetroLand
- Current affairs programmes to positively promote national education, national identity and the National Security Law	• Learn in It	• National Educator • National Reflections
Arts and culture programmes	• Moving Pictures • Zine	• Feel the City • Doors to the World • Conversations
Programmes for senior citizens	• Elderly Empire	• Louise's Health Tips • The Marathon in My Life
Programmes for young persons	• Urban Touch • Sunny Day Readings	• Life Is So Happy – (You Are the Life Master)
Children's programmes	• Kiss Kiss Kids	• Purple's Wonderland

¹ This is **not** an exhaustive list of the positive programmes broadcast by the licensees. The examples provided are drawn from compliance reports, supplementary documents submitted by the licensees, and publicly available information.